

BITTER SWEET BY CELADON AVAILABLE EARLY SPRING

Industrial musician **celadon's** newest CD, "**Bitter Sweet**," includes nine tracks of lush, textural goth-industrial electronic music. **Bitter Sweet** features "Dark Decorum: The Gothic Charm School Theme Song," a full-length dance track based on the music from the popular YouTube videos. It also features vocals by Sataray and Vanessa Skantze.

"**Bitter Sweet**" builds intricate rhythms and layers of dark sonic imagery contrasted with orchestral samples and haunting female vocals. The songs range from the Gothic dance track "**Dark Decorum**" to the heavy, ominous industrial beats of "**Fuligin**" to the sensuous trip-hop stylings of "**Wisteria**" and "**Passageway**." This album has a more consistent, less noisy sound than much of his previous work, and will appeal to a wide range of electronic music fans.



Eric Maia (celadon) is based in Seattle, Washington. He creates industrial music from found sounds, strange instruments, and electronic textures and performs improvised experimental music, often for butoh dance and other performance arts. His first CD, "Post-Industrial Delicacies," received airplay on college and community radio across the country. He has toured the West Coast, New Orleans, New York, and Europe with Vanessa Skantze as part of the band In the Deep Museum.

BITTER SWEET TRACK LIST

Dark Decorum: The Gothic Charm School Theme Song (polite mix)

The original full-length song based on the music from the popular Gothic Charm School videos

Passageway (with Sataray)

A dreamy journey with vocals and harmonium by Sataray (written by Sataray)

The Deepest Sea

Dive under the waves... an old celadon track, remixed

Fuligin

Heavy industrial beats, ominous vocals, brooding tones

Sinister Device

Intricate rhythms swarm with darker surprises lurking beneath

Dark Decorum: The Gothic Charm School Theme Song (subversive mix)

Electro meets Goth in this heavier mix of Dark Decorum

The Long Walk Home (with Vanessa Skantze)

Vanessa's lament floats above a brooding rhythmic trek

Wisteria (with Sataray)

Light, airy textures twine around heavy trip-hop beats

A Stately Decline (live)

Solo bass improvisation for butoh dance, recorded Dec. 2009



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